



SPECIAL REGULATIONS FOR THE EVALUATION OF MAXIMAPHILY EXHIBITS AT FIP EXHIBITIONS (SREV)

Article 1: Competitive exhibitions

These special regulations have been drawn up in accordance with article 1.5 of the "General regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)" to supplement those principles with regard to Maximaphily. Also refer to "Guidelines for judging Maximaphily exhibits".

Article 2: Competitive exhibits

The maximum cards should conform to the principles of maximum possible concordance between:

- a) The postage stamp
- b) The picture of the postcard
- c) The cancellation.

Article 3: Principles of exhibit composition

The constituent elements of maximum cards should conform to the following characteristics:

3.1. The postage stamp

The "postage stamp" designation is reserved for the postal operator assigned to ensure the universal service within a UPU member country (Universal Postal Union), or a dependent territory. The postage stamp can be personalized on request from a client (individual, association, company,...), provided that it is available to the general public. It must be valid for postage and affixed only on the view side of the picture postcard. Postage-due stamps, pre-cancels, revenue stamps, stamps violating the "UPU (Universal Postal Union) philatelic code of ethics", are not allowed, nor are official stamps, except those, which are at the disposal of the public (United Nations, UNESCO, Council of Europe,...). The postage stamps which are cut out from postal stationery are allowed only if the issuing postal service permits their use. Postage stamps printed online by a customer are not allowed.

Stamps, issued by postal operators authorized by the responsible governmental body, are admitted under the same conditions as the postage stamps.

3.2. The picture postcard

Its size must conform to dimensions accepted by the "Universal Postal Convention". However, postcards of square or rectangular shape available on the market are accepted, provided that their size allows them to be laid out on a sheet to the A4 format (210 x 297 mm) at a rate of two per sheet. Out of respect for its designer, it is strictly prohibited to reduce the size of a postcard by cutting it.

The picture must offer the best possible concordance with the subject of the postage stamp or with one of them, if there are several. All postcards fully reproducing the postage stamp, that is to say with perforation, face value, country name, are forbidden.

The picture must emphasize the subject of the postage stamp. The postcards on the market are accepted as they are. They can have margins and a text directly connected with the subject. Old postcards can have on the view side an area for correspondence. With the exception of these old postcards, the larger the picture is, the better the quality of the maximum card is considered to be. Postcards with multiple pictures as well as ones with holograms are forbidden.

3.3. The cancellation

The cancellation must be printed exclusively by the authorized postal service. The pictorial design of the cancellation and/or the text, as well as the place of cancellation (name of the Post office) should have a connection with the subject of the postage stamp and of the picture postcard, or with the purpose of the issue (event, charitable activity, theme of the series). However cancellations made by philatelic services are accepted provided that the concordance of place is respected. Cancellations made by the philatelic service of small countries with only the country name are allowed.

The closer the connection is between the subject and the picture and/or the text of a pictorial cancellation, the better is the concordance.

The ordinary cancellations without illustration are valid provided that they indicate the name of the locality where the post office is located and the concordance of the place is respected.

The cancellation must be carried out within the period of validity of the postage stamp and as close as possible to the date of issue.

3.4. Classification of the exhibits

Maximaphily exhibits can be classified by:

- a) Country or group of countries
- b) Specialized field or study
- c) Theme.

3.5. Plan

In the introductory statement, the title and the plan form a whole, in perfect concordance with the material shown (reference GREV, article 3.3). The concept, the structure and the development of the exhibit should be clearly defined.

Article 4: Criteria for evaluating exhibits

The evaluation of the exhibits at FIP exhibitions is carried out according to well defined general criteria (reference GREV, article 4).

For Maximaphily exhibits, special significance is given to the knowledge and the maximum possible concordance shown (refer to guidelines).

Article 5: Judging of exhibits

5.1. Maximaphily exhibits are judged by the approved specialists in the Maximaphily class and in accordance with section V, articles 31 to 46 of GREX (reference GREV, article 5.1.).

5.2. For Maximaphily exhibits, the following relative terms are presented to lead the jury to a balanced evaluation (reference GREV, article 5.2.).

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| - Treatment and importance of the exhibit | 30 |
| - Knowledge and research | 35 |
| - Condition and rarity | 30 |
| - Presentation | 5 |

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Article 6: Concluding provisions

6.1. In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2. These “Special regulations for the evaluation of Maximaphily exhibits at FIP exhibitions” have been unanimously accepted by the FIP Maximaphily Commission Conference held in Jakarta on June 22, 2012 followed by clarifying paragraph 3.1 with simple and clear terms, accepted by the Members of the FIP Maximaphily Commission Bureau on November 9, 2013 and approved by FIP Board in Rio de Janeiro on November 23, 2013.